

# L'extase de l'or

Ennio Moriconne

$\text{♩} = 82$

Piano Honky Tonk

Saxophone Soprano

Carillon

Violoncelles

Cordes

Violons

Contrebasses

Tuba

Batterie

Timbales

3

Pia. Hnk.

Sax. S.

Car.

Vlcs

St.

Vlins.

Cbs.

Tba.

Bat.

Timb.

5

Pia. Hnk.

Sax. S.

Car.

Vlcs

St.

Vlins.

Cbs.

Tba.

Bat.

Timb.

8

Pia. Hnk.

Sax. S.

Car.

Vlcs

St.

Vlns.

Cbs.

Tba.

Bat.

Timb.

11

Musical score for orchestra and solo instruments, measures 11-12. The score is in 6/4 time and features the following parts:

- Pia. Hnk.** (Piano Horn): Bass clef, playing a rhythmic eighth-note pattern in the first measure, followed by a rest in the second measure.
- Sax. S.** (Soprano Saxophone): Treble clef, key signature of one sharp (F#), playing a melodic line in the first measure, followed by a rest in the second measure.
- Car.** (Clarinet): Treble clef, playing a rest in both measures.
- Vlcs** (Violins): Bass clef, playing a sustained chord in the first measure, followed by a sustained chord in the second measure.
- St.** (Violas): Bass clef, playing a sustained chord in the first measure, followed by a sustained chord in the second measure.
- Vlns.** (Violins): Treble clef, playing a rest in both measures.
- Cbs.** (Cellos): Bass clef, playing a sustained chord in the first measure, followed by a rest in the second measure.
- Tba.** (Tubas): Bass clef, playing a sustained chord in the first measure, followed by a rest in the second measure.
- Bat.** (Bass Drum): Percussion clef, playing a rest in both measures.
- Timb.** (Timpani): Bass clef, playing a rest in both measures.

Pia. Hnk.

Sax. S.

Car.

Vlcs

St.


Vlns.

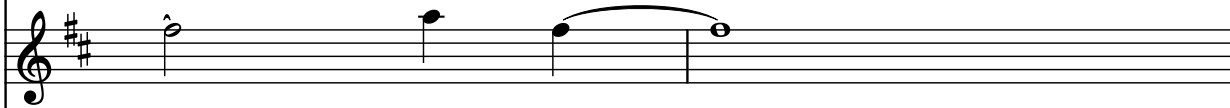
Obs.

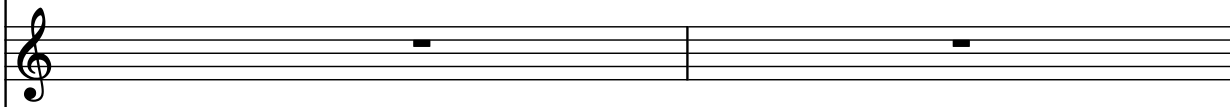
Tba.


Bat.


Timb.

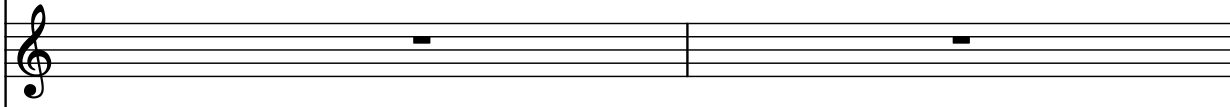
Pia. Hnk. 


Sax. S. 


Car. 


Vlcs 

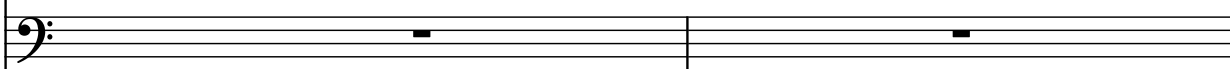
St. 

Vlms. 

Cbs. 

Tba. 

Bat. 

Timb. 

17

Pia. Hnk.

Sax. S.

Car.

Vlcs

St.

Vlins.

Cbs.

Tba.

Bat.

Timb.



19

Pia. Hnk.

Sax. S.

Car.

Vlcs

St.

Vlms.

Cbs.

Tba.

Bat.

Timb.


Pia. Hnk. Sax. S. Car. Vlcs St. Vlins. Cbs. Tba. Bat. Timb.

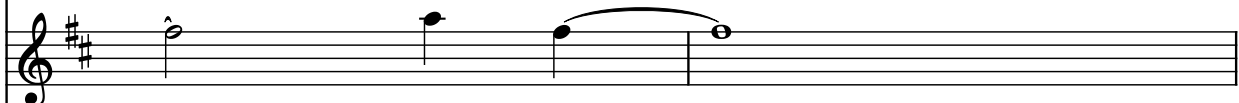
6/4

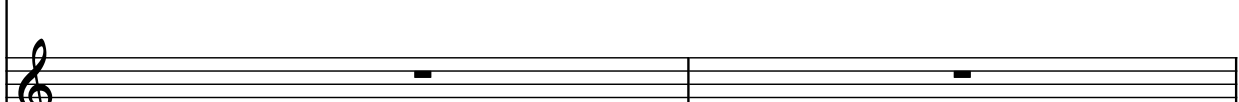
Detailed description: This page of a musical score contains ten staves for various instruments. The key signature has two sharps (F# and C#), and the time signature is 6/4. The first measure (measure 21) shows the Piccolo Horn (Pia. Hnk.) playing a rhythmic eighth-note pattern. The Saxophone (Sax. S.) is silent. The Clarinet (Car.) is silent. The Violins (Vlcs) and Violas (St.) play a sustained chord with a fermata. The Violins (Vlins.) play a single note. The Contrabass (Cbs.) and Trombone (Tba.) are silent. The Bass Drum (Bat.) plays a steady eighth-note pattern. The Timpani (Timb.) is silent. The second measure (measure 22) shows the Piccolo Horn (Pia. Hnk.) silent. The Saxophone (Sax. S.) plays a melodic line. The Clarinet (Car.) is silent. The Violins (Vlcs) and Violas (St.) play a sustained chord with a fermata. The Violins (Vlins.) play a single note. The Contrabass (Cbs.) and Trombone (Tba.) are silent. The Bass Drum (Bat.) continues its eighth-note pattern. The Timpani (Timb.) is silent.


The musical score consists of ten staves, each representing a different instrument. The first measure is in 6/4 time, and the second measure is in 4/4 time. The instruments and their parts are as follows:


- Pia. Hnk. (Piano Horn):** Bass clef, 6/4 time. Rest in the first measure, eighth-note eighth-note pairs in the second measure.
- Sax. S. (Saxophone Soprano):** Treble clef, key signature of one sharp (F#), 6/4 time. Half note in the first measure, quarter note in the second measure.
- Car. (Clarinet):** Treble clef, 6/4 time. Rest in the first measure, whole note in the second measure.
- Vlcs (Violins):** Bass clef, 6/4 time. Quarter notes in the first measure, quarter notes in the second measure.
- St. (Violas):** Bass clef, 6/4 time. Quarter notes in the first measure, quarter notes in the second measure.
- Vlins. (Violins):** Treble clef, 6/4 time. Half note in the first measure, rest in the second measure.
- Cbs. (Cello):** Bass clef, 6/4 time. Rest in the first measure, quarter notes in the second measure.
- Tba. (Tuba):** Bass clef, 6/4 time. Rest in the first measure, quarter notes in the second measure.
- Bat. (Bass Drum):** Drum clef, 6/4 time. Eighth-note eighth-note pairs in the first measure, eighth-note eighth-note pairs in the second measure.
- Timb. (Timpani):** Bass clef, 6/4 time. Rest in the first measure, quarter notes in the second measure.


Pia. Hnk. 

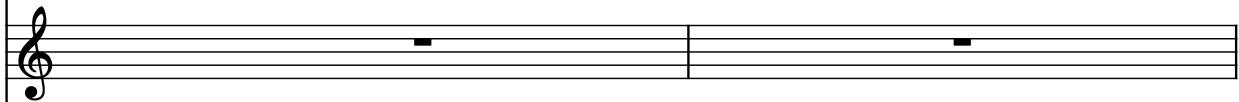
Sax. S. 


Car. 


Vlcs 


St. 

Vlms. 

Cbs. 

Tba. 

Bat. 

Timb. 

27

Pia. Hnk.

Sax. S.

Car.

Vlcs

St.

Vlcs.

Cbs.

Tba.

Bat.

Timb.

Pia. Hnk.

Sax. S.

Car.

Vlcs

St.

Vlins.

Cbs.

Tba.

Bat.

Timb.

The musical score for page 14, rehearsal mark 29, features ten staves. The top five staves (Pia. Hnk., Sax. S., Car., Vlcs, St.) contain rests for the first half of the measure and notes for the second half. The Vlcs and St. parts include a dynamic marking of *pp*. The Vlins. staff has a note with a sharp sign in the second half. The Cbs. staff has a note with a sharp sign in the second half. The Tba. staff has a note with a sharp sign in the second half. The Bat. and Timb. staves feature rhythmic patterns of eighth notes with stems pointing up and down, respectively, starting with a sharp sign.

30

Pia. Hnk. Sax. S. Car. Vlcs St. Vlcs. Cbs. Tba. Bat. Timb.

The musical score consists of ten staves. The top staff is for Piano Horn (Pia. Hnk.) in treble clef, showing a melodic line with a fermata. The second staff is for Saxophone (Sax. S.) in treble clef with a key signature of two sharps (F# and C#), containing a whole rest. The third staff is for Clarinet (Car.) in treble clef, also containing a whole rest. The fourth staff is for Violins (Vlcs) in bass clef, featuring a tremolo pattern. The fifth staff is for Viola (St.) in treble clef, also featuring a tremolo pattern. The sixth staff is for Violoncello (Vlcs.) in treble clef, showing a melodic line. The seventh staff is for Contrabass (Cbs.) in bass clef, showing a melodic line. The eighth staff is for Trombone (Tba.) in bass clef, showing a melodic line. The ninth staff is for Snare Drum (Bat.) in percussion clef, showing a rhythmic pattern of eighth notes. The tenth staff is for Timpani (Timb.) in bass clef, showing a rhythmic pattern of eighth notes. The time signature is 2/4, and the key signature is two sharps.

Pia. Hnk.

Sax. S.

Car.

Vlcs

St.

Vlns.

Cbs.

Tba.

Bat.

Timb.



33

Pia. Hnk.

Sax. S.

Car.

Vlcs

St.

Vlms.

Cbs.

Tba.

Bat.

Timb.

Pia. Hnk.

Sax. S.

Car.

Vlcs

St.

Vlcs.

Cbs.

Tba.

Bat.

Timb.

39

Pia. Hnk.

Sax. S.

Car.

Vlcs

St.

Vlms.

Cbs.

Tba.

Bat.

Timb.